Identification	Subject (code, title,	TRN 460 Oral translation 3KU-6ECTS	
	credits)	ae,	
	Department	English Language and Literature Department	
	Program (undergraduate, graduate)	duate, Undergraduate	
	Term	Spring, 2024	
	Instructor	Zamira Gurbanova	
	E-mail:	zqurbanova@khazar.org	
	Phone:		
	Classroom/hours		
	Office hours	08:30- 17:00, Monday-Friday	
Prerequisites		slation, Consecutive interpreting and note- taking	
Language	English		
Compulsory/Electiv e	Compulsory		
Required textbooks and course materials Course website Course outline	<ol> <li>Edwards, Alicia Betsy. The Practice of Court Interpreting, John Benjamin Publishing Company, Amsterdam/Philadelphia, 1995, 193p.</li> <li>Jones, Roderick. Conference Interpreting Explained, St.Jerome Publishing House, Manchester, UK, 154p</li> <li>The Routledge Handbook of Interpreting, edited by Holly Mikkelson, Renée Jourdenais, 2015</li> <li>Material from the internet</li> </ol>		
	This course enables students to practice different modes of oral translation (consecutive and simultaneous translations of diversified texts (oral and written speeches), talks, etc. in both directions (Azerbaijani and English) and provide an overview of interpreting. The focus will be placed on acquiring various translation techniques and, as well as non- verbal factors that are of great importance in comprehension of the message transferred.		
Course objectives	<ul> <li>This course aims to:</li> <li>1. Enhance students' ability in listening and speaking through interpreting;</li> <li>2. Equip students with the basic techniques in performing bilateral consecutive and simultaneous interpreting;</li> <li>3. Provide students with necessary skills to identify and apply necessary tasks to assess interpreting assignments;</li> <li>4. Provide students with the opportunities to develop their note- taking and consecutive interpreting skills;</li> </ul>		

<ul> <li>Upon successful completion of the course, the students will be able to : <ol> <li>Discuss and apply various approaches to interpreting;</li> <li>Develop skills such as listening, memory retention, note- taking etc. to perform consecutive translation;</li> <li>Apply the techniques they have obtained to different interpreting situations;</li> <li>Acquire strategies for handling challenges which can occur during oral interpreting;</li> </ol> </li> </ul>		
ire		
Group discussion		$\checkmark$
Experiential exercise		✓
Case analysis		
lation		
se paper		
rs		$\checkmark$
Methods	Date/deadlines	Percentage (%)
erm Exam		35
studies		
dance		5
ity		5
nment and		
es		
et		20
ntation/Group		
ssion		25
Exam rs		35
[8		100
	for the entire course for the s	
Attendance is required for the entire course for the student to receive credit. Partial attendance is considered as an absence and will affect the final grade. 25 percent will result in a failure of the course.		
Activity: During each class, students will practice different types of interpreting (sight, consecutive, simultaneous). They will listen recorded texts and translate them by taking- notes. Though students are generally not allowed to use mobile phones in class, while interpreting, they can record their own voices so that the teacher together with them can check errors later and emphasize the strength of their translation. Also, mobile phones can be used to		
<ul><li>look up for a word in electronic dictionaries while working on the new vocabulary.</li><li>For the <b>project work</b>, students will be asked to prepare simultaneous interpretation of some four texts on significant latest events. The volume of the</li></ul>		
<ul><li>emphasize the strength of their translation. Also, mobile phones can be used to look up for a word in electronic dictionaries while working on the new vocabulary.</li><li>For the <b>project work</b>, students will be asked to prepare simultaneous</li></ul>		

		However, the student must be familiar with the content to interpret consecutively any part of the material teacher. Deadline for submitting the projects will be	randomly selected by the
		Tentative Schedule	
Week	Date/Day (tentative)	Topics	Textbook/Assignments /Reading
1		Introduction to the course. The difference between interpreting and translation.	TheRoutledgeHandbookofInterpreting, edited by
			Holly Mikkelson, Renée Jourdenais, 2015
2		Major types of interpreting.	The Routledge
		Interpreting settings.	Handbook of Interpreting, edited by Holly Mikkelson, Renée Jourdenais, 2015
3		Interpreting settings. - Conference interpreting - Court interpreting	The Routledge Handbook of Interpreting, edited by Holly Mikkelson, Renée Jourdenais, 2015 Edwards, Alicia Betsy. The Practice of Court Interpreting, John Benjamin Publishing Company, Amsterdam/Philadelphia , 1995, 193p.
4		<ul> <li>Interpreting settings.</li> <li>Community interpreting</li> <li>Interpreting in mass media</li> </ul>	TheRoutledgeHandbookofInterpreting, edited byHolly Mikkelson, RenéeJourdenais, 2015
5		Ethics and the role of the interpreter. Stress management in interpreting.	TheRoutledgeHandbookofInterpreting, edited byHolly Mikkelson, RenéeJourdenais, 2015
6		Quality and assessment in interpreting.	TheRoutledgeHandbookofInterpreting,edited

	Interpreting and professional identity.	Holly Mikkelson, Renée Jourdenais, 2015
7	On Anticipation Strategy Practical assignment: Simultaneous Interpreting of the Head of the Republic of Azerbaijan;	TBD
8	Midterm exam	
9	Focusing on the use of political lexicologyPractical assignment: Interpreting of an English Political Text;Breathing and speaking volume in interpreting.	TBD
10	Shadowing Exercises Practical assignment: Interpreting of an Azerbaijani Political Text;	TBD
11	Paraphrasing. Practical assignment: Simultaneous Interpreting of the Head of an English-speaking Country;	TBD
12	Overcoming terminological and lexical challenges in interpreting Practical assignment	Jones, Roderick. Conference Interpreting Explained, St.Jerome Publishing House, Manchester, UK
13	Overcoming terminological and lexical challenges in interpreting Practical assignment: Simultaneous Interpreting of a Randomly Selected Text	Jones, Roderick. Conference Interpreting Explained, St.Jerome Publishing House, Manchester, UK
14	Practical assignment: Simultaneous Interpreting of English and Azerbaijani Environmental Texts Practical assignment: Interpreting of English and Azerbaijani Economic Texts;	Jones, Roderick. Conference Interpreting Explained, St.Jerome Publishing House, Manchester, UK

15	Holding discussions on studied topics and working on errors. Review.	
16	Final exam	